

# SELECTION GUIDE



**FIELDSTONE<sup>®</sup>**  
CABINETS

SPRING 2026 EDITION



## TRANSFORM LIVING SPACES INTO LEGACIES

Fieldstone Cabinetry offers a diverse array of finishes and door styles to bring your vision to life. Whether you're crafting a modern, rustic, or traditional look, our options ensure your living space is uniquely yours. With the quality and construction of Fieldstone Cabinetry, you're not just designing a living space; you're creating a lasting legacy.

**FIELDSTONE**  
CABINETRY



HOLLISTER INSET | MAPLE | SANDHILL CRANE



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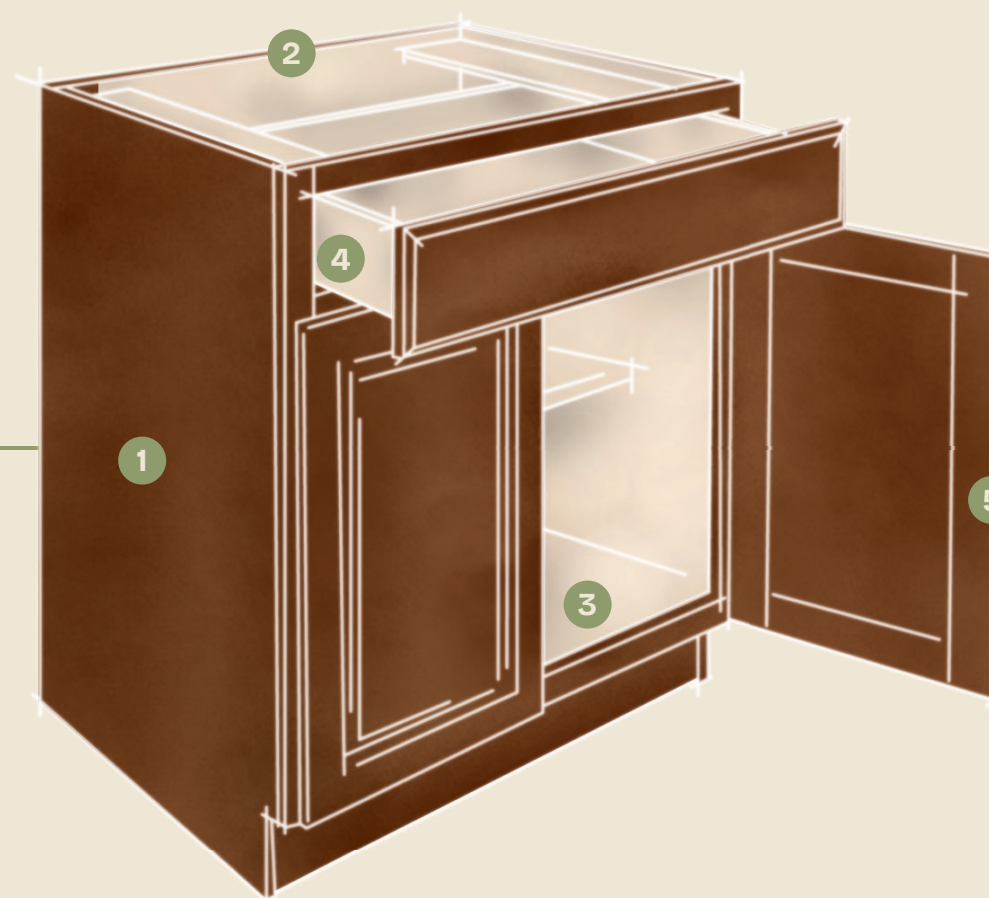
HANOVER INSET | WALNUT | HAZELNUT

HOLLISTER INSET | MAPLE | SANDHILL CRANE



CRAFTING  
QUALITY, ONE  
CABINET AT  
A TIME

Discover the  
exceptional strength of  
Fieldstone Cabinetry®



**ALL-PLYWOOD  
CONSTRUCTION**

- 1 3/4" Plywood End Panel
- 2 1/2" Thick Plywood Back on Inset  
1/4" Thick Plywood Back on Overlay
- 3 1/2" Thick Plywood Top/Bottom

**DETAILS MAKE  
THE DIFFERENCE**

- 4 One of the Tallest Drawer Openings  
in the Industry
- 5 Custom Capabilities in 1/16" Increments



# FINISHES

Fieldstone Cabinetry boasts a range of stunning finishes, from timeless classics to the latest on-trend options. Our selections can be applied to a variety of natural wood species, ensuring your space feels both contemporary and inviting.

STARLING | MAPLE | LUSH FOREST

FINISHES

# TINTED VARNISHES

The best way to describe Tinted Varnish is to say it gives cabinetry a paint-like finish. However, Tinted Varnish is much more durable than paint. Throughout the country, this type of finish is also called “enamel” or “opaque”. Tinted Varnish is available on Maple, Red Oak, Quartersawn White Oak and MDF door styles, and each material yields a different look. The grain of Maple wood is concealed by Tinted Varnish and the grain of Red Oak and Quartersawn White Oak shows through. Please note, when Tinted Varnish colors are specified for Maple, veneered center panels in doors are replaced with HDO material, and solid 3/8” reverse flat panels and solid 5/8” raised panels in doors are replaced with 100% MDF. These materials assure the best possible finish.



LEVI | MAPLE | EUCALYPTUS

					
SIMPLY WHITE	BREATH	SNOWBOUND	WINGS	PARCHMENT	MARSHMALLOW CREAM
					
NOVA	BUTTERMILK	REPOSE GRAY	MUSHROOM	ETERNITY	CRYSTAL FOG
					
STONE	SANDHILL CRANE	PEBBLE GRAY	MOON BAY	RENEWAL	RAINDROP
					
MINERAL GRAY	EUCALYPTUS	MOSS GREEN	RIPPLE	NIGHT CURRENT	DUSK FERN
					
TIDEWAY	MIDNIGHT GROVE	LUSH FOREST	BLACK		



## FINISHES

# CUSTOM COLOR

Sometimes, homeowners dream beyond Fieldstone Cabinetry's standard finishes. That's why we offer custom programs to bring your unique vision to life, ensuring your cabinets resonate with both personal style and elegance.

Each program helps you create a unique space, blending timeless elegance with modern design. For final touch-ups or repairs, order a quart of stain or a 3-oz bottle of tinted varnish.

### BESPOKE CUSTOM HUES

Color inspiration is deeply personal, whether from heirloom furniture, a beloved painting, or rich fabric. Our skilled Fieldstone Cabinetry finish artisans craft custom stains and paints to perfectly match your chosen hue, infusing your home with a truly special touch.

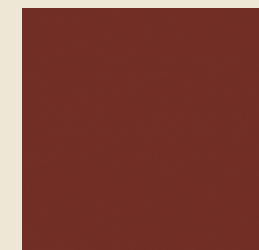
### COLOR BY NUMBER

If you find the perfect color at Sherwin Williams® or Benjamin Moore®, simply note the swatch name and number. We'll match it flawlessly, blending precision with personal choice.

## COLOUR COUTURE FALL 2025 COLLECTION

# ENCHANTING EARTH

The Colour Couture program keeps Fieldstone Cabinetry ahead in home decor trends, offering a fresh, current palette every 18 months. The new Enchanting Earth Collection conveys the gentle transition and warmth of the seasonal change, infused with the serene mood of colors that bridge beautifully between earthy stains and off-white neutrals trending.



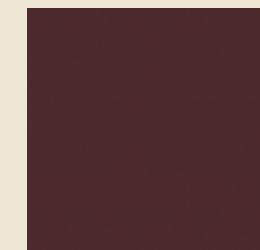
AUTUMN RED



AMBER ACRES



WARM HUSH



GRAPE HARVEST



GOLDEN SOLACE

FINISHES

# STAINS

A stain is a basic yet substantial finish that adds color to wood while revealing the beauty of the grain. The wood type affects the color of the stain, so the same stain will look different on each wood type. In some cases, the difference is dramatic. For the richest, most consistent color coverage, we apply the stain and then hand rub it into the wood. There are no machine shortcuts: elbow grease is the only way to coax the luster from stained wood.



Matte Topcoat      Standard Sheen

## MATTE TOPCOAT

Matte Topcoat is a less reflective finish than our standard sheen. It absorbs rather than reflects light, therefore providing more uniform color across the cabinetry in a room.

Think in terms of the paint industry. A satin or flat option is comparable to Matte Topcoat, and Semi-Gloss is comparable to our Standard Sheen.



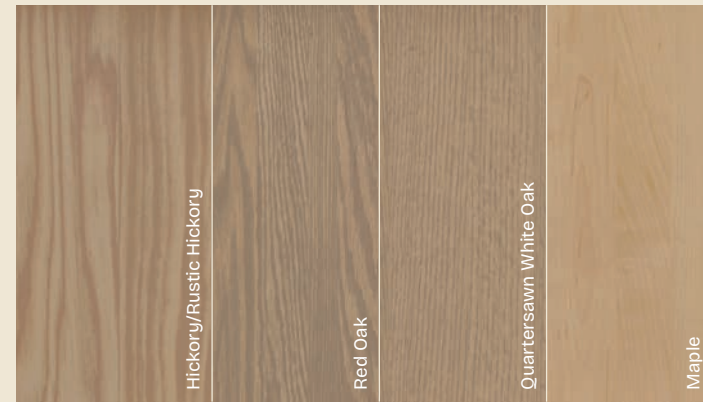
FOLKLORE | MAPLE | CAPPUCCINO



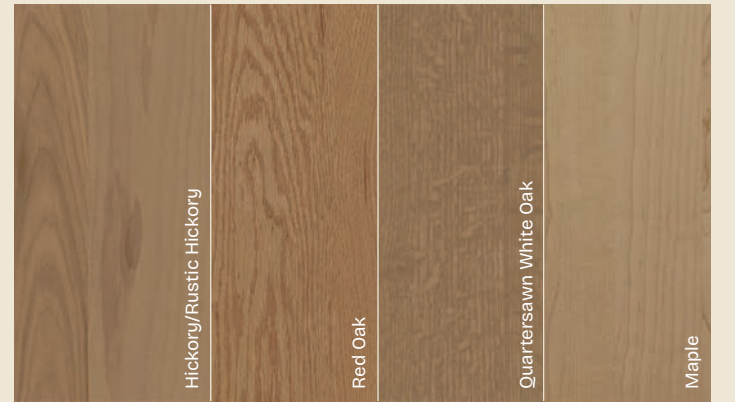
WHISPER



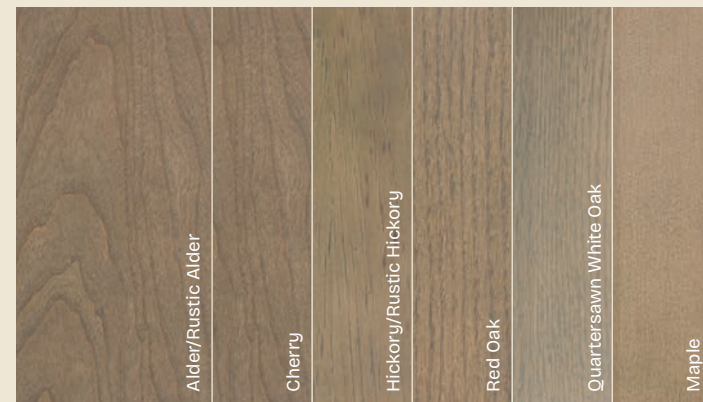
DRIFTWOOD



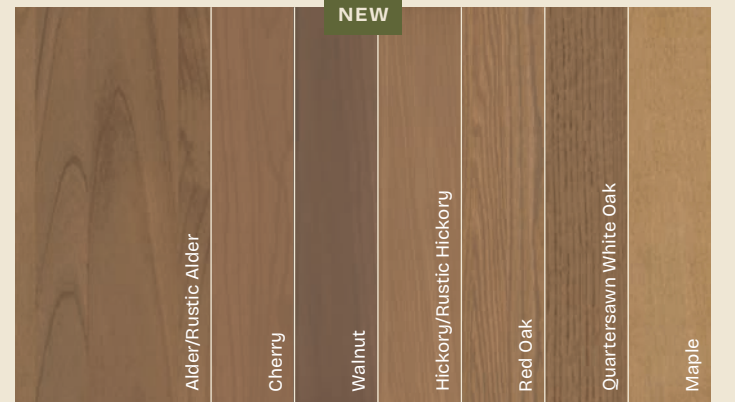
TEA CHEST



BISCOTTI

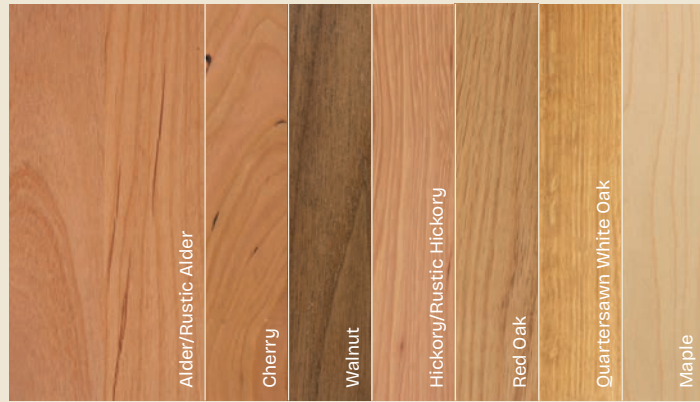


TARRAGON

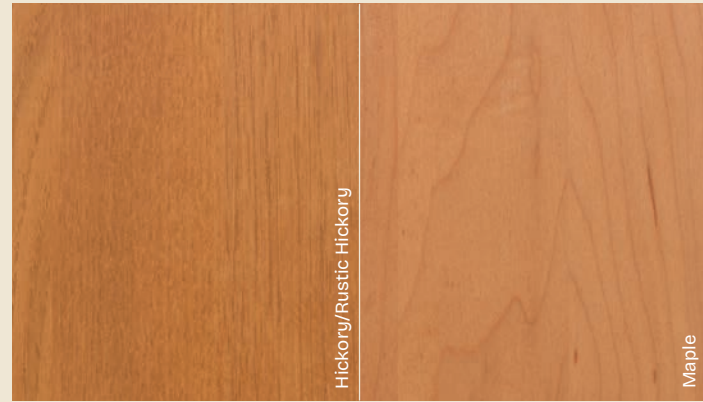


MELROSE

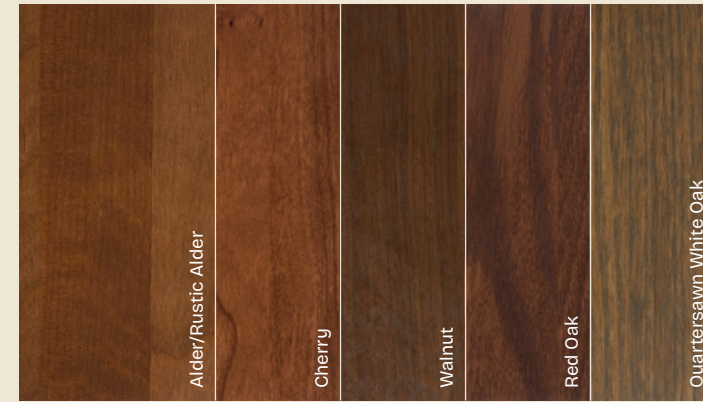
STAINED FINISHES



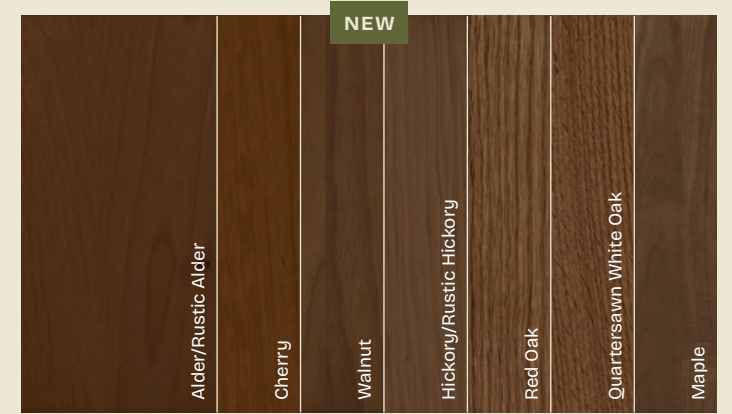
NATURAL



HONEY



RYE



SEED



OREGANO



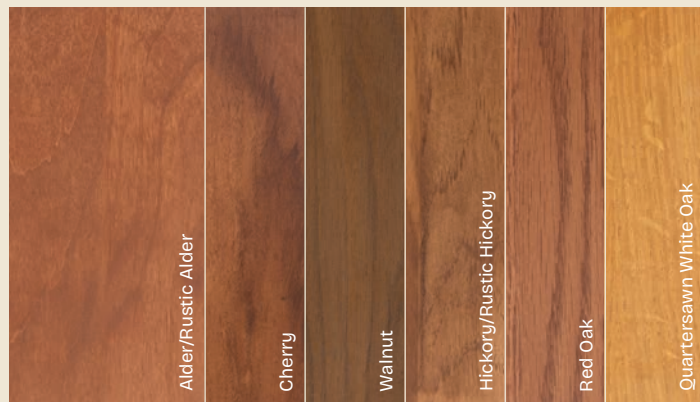
NEW



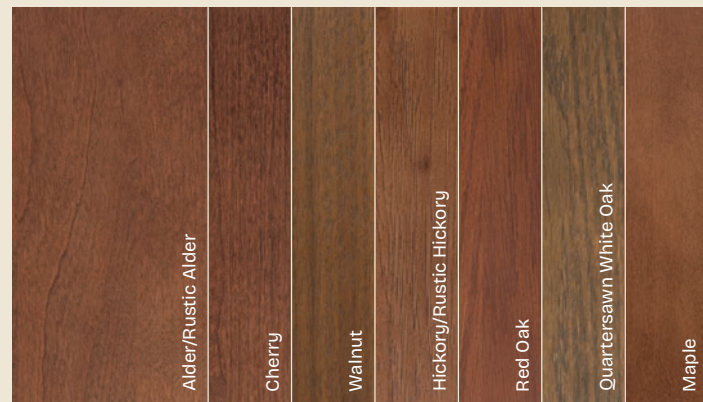
HAZELNUT



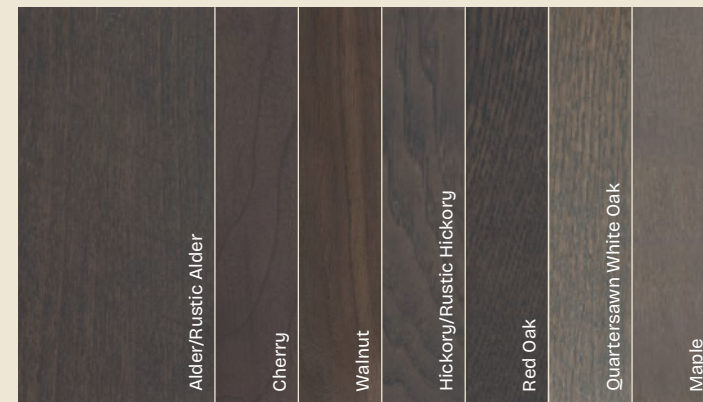
JAVA



HARVEST



CAPPUCCINO



SLATE

# WOOD TYPES

The varied beauty of different wood species in cabinetry brings a unique character and warmth to every piece, from the rich grains of walnut to the subtle elegance of maple. Each type of wood tells its own story, adding a timeless and natural charm to your home.

## SILVERCOAT

Silvercoat silver ion technology provides the proven benefits of silver ion technology, known to inhibit the growth of various microorganisms.

### INVISIBLE, EFFECTIVE PROTECTION

SILVERCOAT is a non-toxic coating which acts as a protective barrier to help guard against the infiltration and proliferation of destructive microorganisms.

### HOW IT WORKS

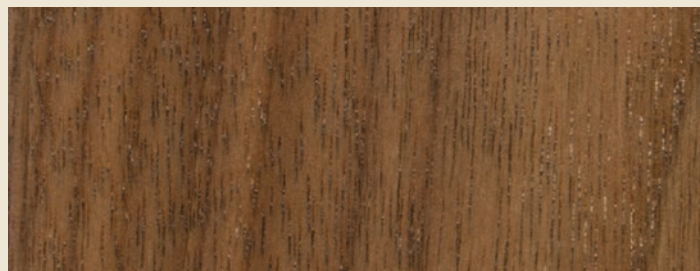
Research has shown that relatively small amounts of silver can disrupt bacteria's metabolism by preventing it from converting nutrients into energy, which inhibits bacteria survival, reproduction and colonization.



**ALDER** is a softer wood with a fine straight grain and even texture. Color is light brown with yellow or reddish tinge, with little difference between heartwood and sapwood. Alder does not evolve in color or darken when exposed to light or heat as other woods do, and takes stains and finishes well. More than some of the other woods, care must be taken to avoid damage due to its softer nature. Some small tight knots can be found with standard Alder.



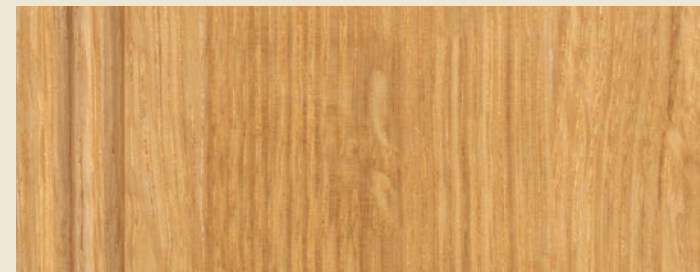
**MAPLE** is a versatile hardwood with a fine, smooth grain. It varies in color from nearly white to a slightly reddish brown. Mineral or sugar streaks occur naturally in Maple and can vary from piece to piece. Variations will be more noticeable in lighter stains.



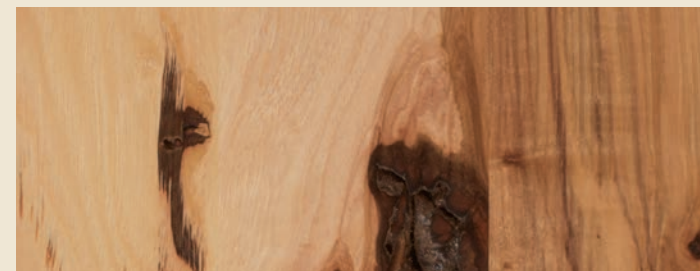
**WALNUT** is a strong, stable American hardwood known for wide color variation. It ranges in color from creamy white to a medium purplish brown. Walnut cabinetry will have both flowing grain and straight grain. This combination is a treasured characteristic of Walnut, and is showcased when Walnut is finished in Natural. However, Walnut takes all available stains well. Walnut is a favorite choice for furniture and furniture grade cabinetry, such as Fieldstone Cabinetry.



**CHERRY** displays a distinctive grain pattern and warm color. The color ranges from nearly white to dark reddish brown. Dark pockets, pin knots, and random streaks are common. More than most woods, Cherry will darken when exposed to light, especially in light stains. The more sun Cherry receives, the faster it will darken. This will be most evident in new wood and will slow as it ages.



**QUARTERSAWN WHITE OAK** is known for distinctive rays and flecks in the wood grain, with colors that range from nearly white sapwood to darker gray/brown heartwood. Quartersawn White Oak takes stain fairly evenly and is known for strength, durability and the beauty that comes from the cut of the wood. Cutting from the heart of the log, rather than the edges, gives visibility to long radiated rays that are the essence of Quartersawn White Oak.



**RUSTIC HICKORY** shares the same color and grain as Hickory, but is characterized by knots, burls and mineral streaks found on center panels, stiles and rails of the door, and on the drawer headers, which could impact hardware placement. Knots will be sound and will be closed, but certain angles could show light through the knots. Glazing rustic wood types will enhance these unique characteristics.



**HICKORY** is a heavy, strong wood. It is known for flowing, vibrant grain patterns and dramatic color variations. Hickory can also exhibit random pecks, burls, and mineral streaks. Hickory's color ranges across a wide spectrum, from nearly white to dark brown.



**RED OAK** is a strong wood with a long linear grain, often displaying tiny rays. You may notice small pinholes and tight knots. Color will range from golden blonde to deeper reddish tones. This cut of Red Oak is known as flat sawn.



**RUSTIC ALDER** shares the same color and grain as Alder, but, is characterized by knots, burls and mineral streaks found on center panels, stiles and rails of the door, and on the drawer headers, which could impact hardware placement. Knots will be sound and will be closed, but certain angles could show light through the knots. Glazing rustic wood types will enhance these unique characteristics.

Design by Stephanie Wiott  
Photography by Sarah Shields



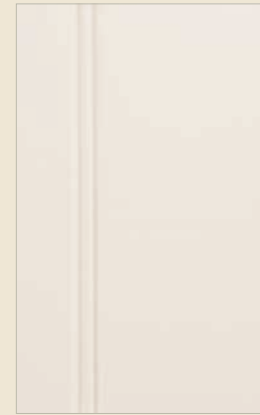
BELGRADE INSET | MAPLE | STONE

INCLUDES CUSTOM DESIGN COMPONENTS

## FINISHES

# GLAZES

Glazes are available to layer over both Stains and Tinted Varnishes. We apply the glaze by hand and then wipe it off by hand. When the craftsman wipes off the glaze, he or she can best use the glaze to define the details in that particular kitchen. The profiles on a door and drawer, and other details on cabinetry, such as corbels, rosettes or shells, are highlighted when glazed. We glaze every part of your cabinetry by hand—doors, drawers, moulding and panels.



**NO GLAZE**  
ON MARSHMALLOW CREAM



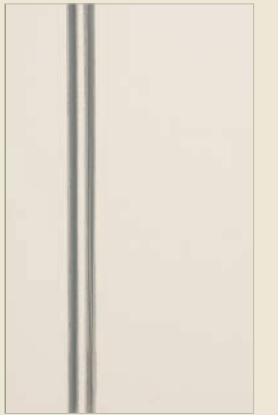
**CHOCOLATE**  
ON MARSHMALLOW CREAM



**EBONY**  
ON REPOSE



**LATTE**  
ON MARSHMALLOW CREAM



**NICKEL**  
ON MARSHMALLOW CREAM



**NO GLAZE**  
ON SLATE



**CHOCOLATE**  
ON SLATE



**EBONY**  
ON SLATE



**NICKEL**  
ON SLATE

FINISHES

# SPECIALTY FINISHES

Specialty Finishes are cabinetry finishes that take your room to a whole new level. Artistic effects are used to refine colors, add character, and in some cases, a vintage feel.



**CHATEAUX**

Chateaux is a specialty color for Cherry cabinetry. Chateaux is created by randomly applying several distressing techniques, softening all edges, padding the edges to create shadowing, and adding speckling to accentuate the distressing. Patina is accomplished with 1. Rounded corners 2. Worn edges 3. Knife cuts 4. Worm holes 5. Rasping 6. Dips and 7. Light chain distressing that we hand apply to drawers, doors and throughout the cabinetry. A protective topcoat completes the look. The finish is oven cured for durability. Brown Chateaux colors are shown on this page. Chateaux is available on Cherry door styles.



**ANTIQUITY**

A specialty color for Alder and Rustic Alder cabinetry. To create Antiquity, artisans apply the Ebony glaze by hand and brush it. The resulting look echoes a time-worn patina. Antiquity is available on Alder and Rustic Alder door styles.



**VILLA**

The Villa finish results in a look that suggests brush strokes along the face of the doors and drawers, and any other finished part of the cabinetry. The color and brush stroke technique will vary from door to door and will blend throughout the cabinetry. Available on Maple door styles.



**WEATHERED**

The Weathered finishing technique opens up the soft grain of the wood, so you'll see more depth and more texture. The beauty of real Red Oak takes center stage! A protective topcoat completes the look. The finish is oven cured for durability. Weathered or Weathered Snow is available on select Red Oak door styles finished in any Stain or Stain with Glaze combination and any Tinted Varnish or Tinted Varnish with Glaze combination.

FINISHES

# ARTISAN EFFECTS

Fieldstone Cabinetry Artisan Effects add distressing techniques that capture the essence of aged elegance, adding a timeless charm to any room. Skilled artisans apply distressing that involves carefully abrading the surface to reveal underlying layers. This gives cabinetry a weathered, vintage appearance that tells a story of history and character.



HARBOR | MAPLE | MUSHROOM  
WITH COTTAGE DISTRESSING



### HOMESTEAD

A specialty color for Alder and Rustic Alder cabinetry Homestead Fog is a gray tinted varnish with several distressing techniques that are applied randomly and heavily. Distressing marks are 1. Rounded corners 2. Worn edges 3. Knife cuts 4. Abundant worm holes 5. Rasping 6. Dips 7. Light chain distressing and 8. Chiseling. They are applied to drawers, doors and throughout the cabinetry. A protective topcoat completes the look. The finish is oven cured for durability. Homestead Fog is available on Alder and Rustic Alder door styles.



### COTTAGE DISTRESSING

Cottage Distressing is a sweet, welcoming look created with rounded corners and worn edges. A third technique, light chain distressing, is optional. Glaze brings out the wood's unique texture, and a durable topcoat completes the process, protecting both the color and the marks. Cottage Distressing is available on any Stain with Glaze combination and any Tinted Varnish with Glaze combination.



### OLD WORLD DISTRESSING

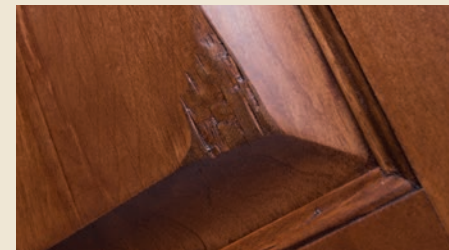
Old World Distressing blends your new cabinetry with today's popular distressed furniture pieces. Certain distressing techniques are randomly applied to the face of your cabinetry throughout the design. These techniques are rounded corners, light chain distressing, worm holes, dips, rasping, knife cuts and worn edges.



FINISHES

# DISTRESSING TECHNIQUES

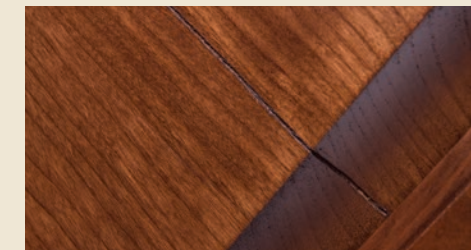
Fieldstone Cabinetry uses several techniques to add character and appeal to cabinetry. All of these distressing marks are added by hand. There is no machine and there is no robot that can successfully duplicate what the eyes and hands of an artisan achieve through personal handling of the cabinetry.



CHISELING



DIPS



KNIFE CUTS



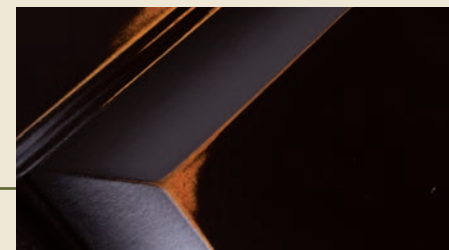
PADDING



RASPING



ROUNDED CORNERS



RUB THROUGH



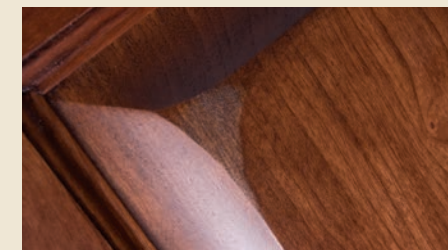
SPECKLING



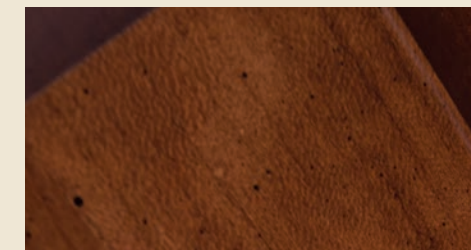
WORM HOLES



ABUNDANT WORM HOLES



WORN EDGES



SPATTERING



LIGHT CHAIN DISTRESSING

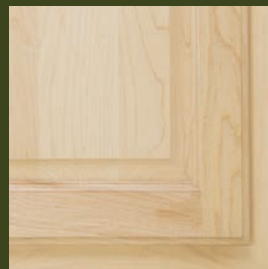


# DOOR STYLES

Fieldstone Cabinetry offers an extensive collection of door styles, each designed to bring your vision to life. With a range that spans from classic raised panels to sleek, modern flat fronts, you can craft a space that not only reflects your unique style but also brings a sense of serene beauty to your home.

DOOR STYLES

# OVERLAY



**PARTIAL OVERLAY**

Sometimes referred to as standard overlay, these doors and headers leave 1" reveal of the face frame around the outside. Smaller doors and drawers allow them to clear millwork without modifying the cabinets in close corners or when installed next to walls.



**FULL OVERLAY**

Doors and headers cover most of the frame leaving 1/4" reveal of the face frame around the outside. This gives a much cleaner look than traditional and a more European style. Wall and tall cabinets have a 1" reveal above the door for easy installation of decorative moulding.



- A Alder
- C Cherry
- H Hickory
- M Maple
- O Red Oak
- Q Quartersawn White Oak
- W Walnut
- RA Rustic Alder
- RH Rustic Hickory



**BRIGHTON**  
A2 C2 H2 M2 O1 RA2  
Partial Overlay



**SOMERSET**  
A2 C2 H1 M2 O1 RA2  
Partial Overlay



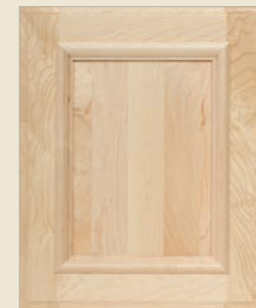
**TREMONT**  
A5 C6 H3 M6 O2 RA5 RH3  
Partial Overlay



**ABINGTON**  
A6 C6 H5 M6 O5  
Q9+10% RA6



**ANDES**  
A4 C4 H3 M4 O3 RA4



**AVONSDALE**  
A9 C9 H7 M9 O6 RA9



**BAINBRIDGE**  
A6 C7 H6 M7 O4 RA6  
RH6 W7+25%



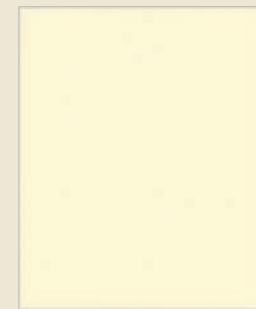
**BELGRADE**  
A10 C10 H9 M10  
O9 RA10



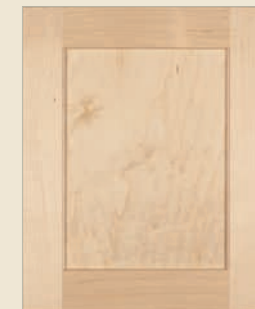
**BRISTOL**  
A5 C2 H2 M2 O1  
RA5 W2+25%



**BUENA VISTA**  
A7 C7 H6 M7 O4 Q9+10%  
RA7 W7+25%



**CANYON**  
MDF2



**CORDILLERA**  
A4 C4 H3 M4 O3  
RA4 W4+25%



**CHELSEA**  
A5 C5 H4 M5 O3 RA5



**CLERMONT**  
A7 C7 H6 M7 O5  
Q10+10% RA8



**COMMERCE**  
A5 C5 H3 M3 O2 RA5  
W5+25%

**OVERLAY DOOR STYLES**

A Alder      M Maple      W Walnut  
 C Cherry      O Red Oak      RA Rustic Alder  
 H Hickory      Q Quartersawn White Oak      RH Rustic Hickory



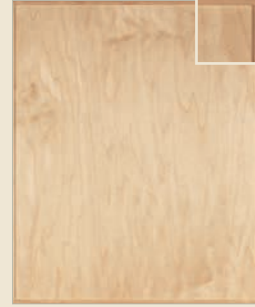
**CORAL HILLS**  
 A8 C8 H6 M8 O6  
 Q9+10% RA8 W8+25%



**EDGEMONT**  
 A6 C6 H5 M6 O5  
 Q9+10% RA6



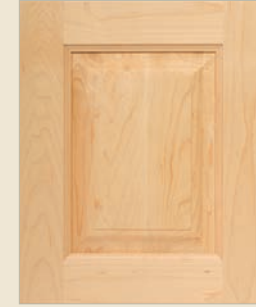
**EDMONTON**  
 A4 C4 H3 M4 O3 RA4



**EVERETT**  
 A8 C8 M8 Q9+10%



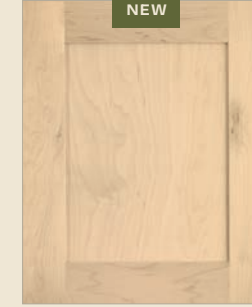
**FARMINGTON**  
 A5 C6 H4 M5 O3  
 RA5 W6+25%



**LEESBURG**  
 A6 C6 H5 M6 O5 RA6



**LEVI**  
 C6 M6 Q7+10%

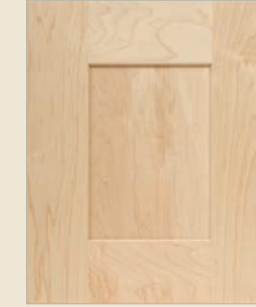


NEW

**LOTUS**  
 A5 C5 H4 M5 O3 RA5  
 W6+25%



**MANCHESTER**  
 A6 C7 H6 M6 O5 RA6



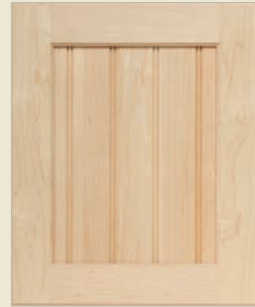
**MANTECA**  
 A7 C7 H6 M7 O5  
 RA6 W7+25%



**FULLVILLE**  
 A7 C7 H6 M7 O5 Q10+10%  
 RA7 RH6 W7+25%



**FOLKLORE**  
 A7 C7 H6 M7 O6  
 Q10+10% RA7 W7+25%



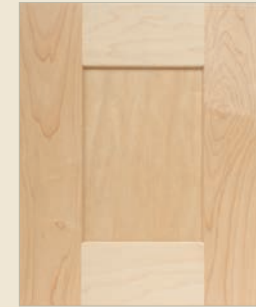
**HAMPTON**  
 A8 C9 H7 M8 O5



**HANOVER**  
 A6 C7 H6 M7 O4  
 RA6 W7+25%



**HARBOR**  
 A7 C7 H6 M7 O5 RA7

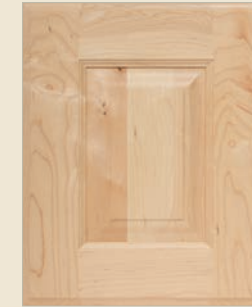


**MILAN**  
 A5 C6 H5 M5 O4  
 RA5 W6+25%



NEW

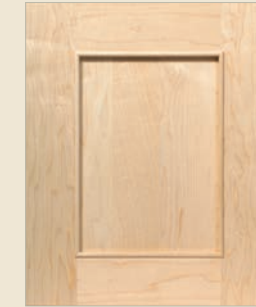
**MILLA**  
 A10 C10 H8 M10 O8 RA10



**MONTE CARLO**  
 A6 C7 H6 M7 O5  
 RA6 W7+25%



**MONTEREY**  
 A6 C7 H6 M7 O5  
 RA6 W7+25%



**OSWEGO**  
 A10 C10 H9 M10 O9 RA10



**HARTFORD**  
 A9 C9 H8 M9 O7



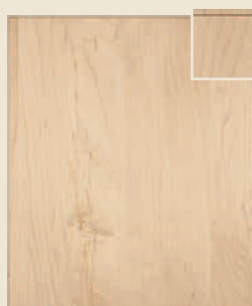
**HOLLISTER**  
 A7 C7 H6 M7 O4  
 RA7 W7+25%



**HUDSON**  
 A5 C6 H3 M5 O2  
 RA5 W6+25%



**KENCUR**  
 A9 C9 H8 M9 O8



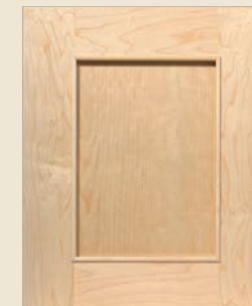
**KESTREL**  
 A6 C6 H3 M6 O2  
 Q8+10% W6+25%



**OPULENT**  
 A7 C7 H6 M7 O5 Q10+10%  
 RA7 W7+25%



**OTHELLO**  
 A10 C10 H9 M9 O8



**OVERTON**  
 A8 C8 H6 M8 O6 RA8



**OXFORD**  
 A7 C7 H6 M6 O4



NEW

**PANNOTIA**  
 A7 C7 H6 M7 O6 RA7

OVERLAY DOOR STYLES

A Alder      M Maple      W Walnut  
 C Cherry      O Red Oak      RA Rustic Alder  
 H Hickory      Q Quartersawn White Oak      RH Rustic Hickory



**PRESCOTT**  
C7 H6 M7



**PRINCETON**  
C7 H6 M6



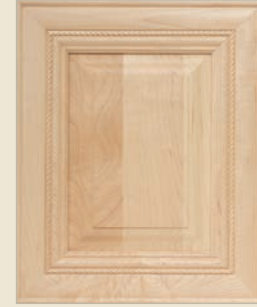
**REMBRANDT**  
A10 C10 H9 M10  
O9 RA10



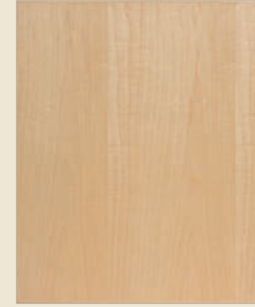
**REVERE**  
A7 C7 H6 M7 O5  
Q10+10% RA7



**RICHFIELD**  
A5 C5 H4 M5 O3 RA5



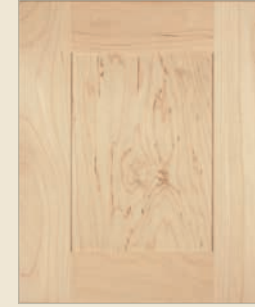
**SYCAMORE**  
A10 C10 M9 RA10



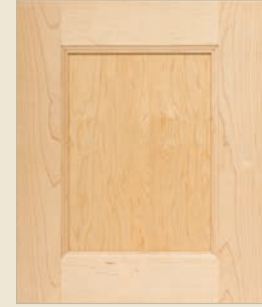
**TACOMA**  
C6 M6



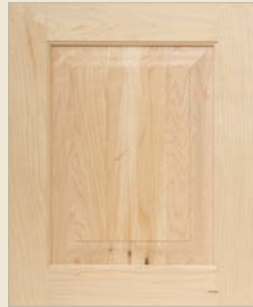
**TAMPA**  
MDF2



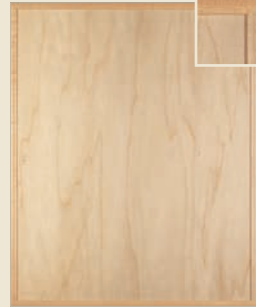
**TAURI**  
A5 C5 H4 M5 O3 RA5



**TAVARES**  
A5 C5 H4 M5 O3 RA5



**RIDGEWAY**  
A6 C6 H5 M5 O5  
RA6 W6+25%



**RIGGINS**  
A8 C8 M8 Q9+25%



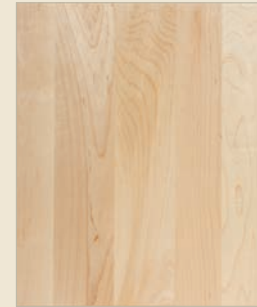
**ROCKINGHAM**  
A6 C6 H5 M5 O5 Q9+10%  
RA6 W6+25%



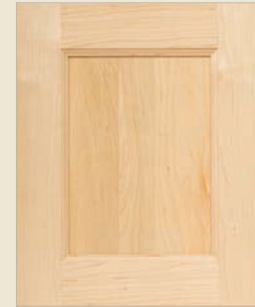
**RODINA**  
A7 C7 H6 M7 O5 RA7  
Q10+10% RH6 W7+25%



**ROSEBURG**  
A3 C3 H2 M2 O2  
RA3 W6+25%



**TEMPE**  
A6 C6 H3 M6 O2  
Q8+10% W7+25%



**TITUS**  
A7 C7 H6 M7 O5  
Q10+10% RA7



**TULANE**  
A7 C7 H6 M7 O5 RA7



**VANDERBILT**  
A10 C10 H9 M10 O9 RA10



**VENETIAN**  
A10 C10 M10 RA10



**SHELburne**  
A6 C7 H6 M7 O4 RA6  
RH6 W7+25%



**STANTON**  
A7 C7 H6 M7 O4  
RA7 W7+25%



**STARLING**  
C10 M10 Q10+25%



**STRATFORD**  
A3 C3 H1 M2 O1  
RA3 W3+25%



**SULLIVAN**  
A8 C8 M8 Q9+25%



**VIENNA**  
A10 C10 M10 RA10



**WATERWAY**  
A7 C7 H6 M7 O6 RA7



**WAYBURG**  
A4 C4 H3 M3 O3 RA4

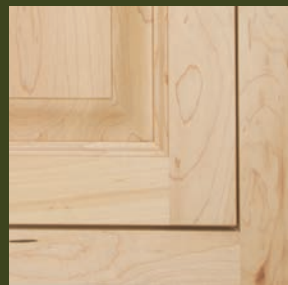


**XANDRA**  
A10 C10 H10 M10 O10  
Q10+10% RA10 RH10

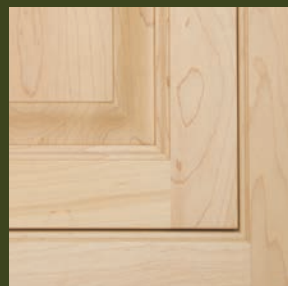
DOOR STYLES

# INSET

Inset doors and headers are built flush with the frame. This look goes back to the golden days for that timeless heritage look. This look can be done where the frame is flat and flush with the doors and drawer fronts or a decorative bead can be routed into the face frame to give a more elegant appeal.



Flush Inset



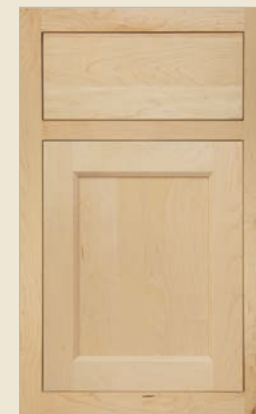
Beaded Inset



HANOVER INSET | WALNUT | HAZELNUT

HOLLISTER INSET | MAPLE | SANDHILL CRANE

- A Alder
- C Cherry
- M Maple
- Q Quartersawn White Oak
- W Walnut
- RA Rustic Alder
- RH Rustic Hickory



**ABINGTON INSET**  
A11 C11 M11  
Q12+10% RA11



**AVONSDALE INSET**  
A12 C10 M11 RA12



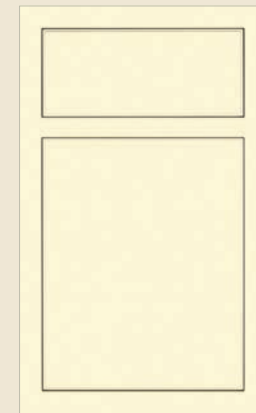
**BELGRADE INSET**  
A12 C12 M12 RA12



**BAINBRIDGE INSET**  
A11 C11 M11 RA11 W12+25%



**BUENA VISTA INSET**  
A11 C11 M11 Q12+10%  
RA11 W12+25%



**CANYON INSET**  
MDF11



**CORAL HILLS INSET**  
A11 C11 M10 Q12+10%  
RA11 W12+25%



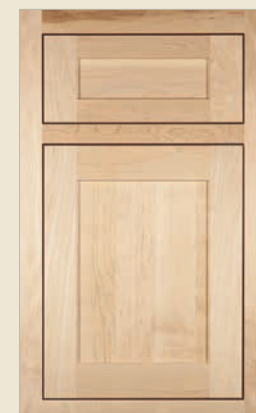
**CLERMONT INSET**  
A11 C11 M11 Q12+10% RA11



**EDGEMONT INSET**  
A11 C11 M11 Q12+10% RA11



**EVERETT INSET**  
M11



**FOLKLORE INSET**  
A11 C11 M11 Q12+10%  
RA11 W12+25%



**FULLVILLE INSET**  
A11 C11 M11 Q12+10%  
RA11 W12+25%



**HANOVER INSET**  
A11 C11 M11 RA10  
W12+25%



**HARTFORD INSET**  
A12 C12 M11 RA12



**HOLLISTER INSET**  
A11 C11 M11 W12+25% RA11

**INSET DOOR STYLES**

A Alder      Q Quartersawn White Oak      RA Rustic Alder  
 C Cherry      W Walnut      RH Rustic Hickory  
 M Maple



**LEESBURG INSET**  
A11 C11 M11 RA11 W12+25%



**LEVI INSET**  
M11



**MANTECA INSET**  
A11 C11 M11 RA11 W12+25%



**MONTEREY INSET**  
A11 C11 M11 RA11 W12+25%



**OPULENT INSET**  
A11 C11 M11 Q12+10%  
RA11 W12+25%



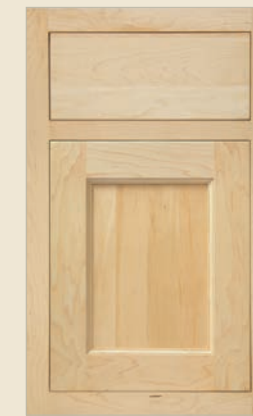
**STARLING INSET**  
C11 M11 Q12+10%



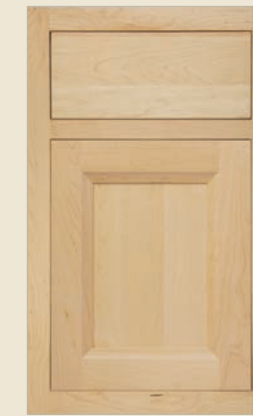
**SULLIVAN INSET**  
M11



**TAMPA INSET**  
MDF11



**TITUS INSET**  
A11 C11 M11 RA11



**VANDERBILT INSET**  
A12 C12 M12 RA12



**OTHELLO INSET**  
A12 C12 M11 RA12



**OSWEGO INSET**  
A12 C12 M12 RA12



**REMBRANDT INSET**  
A12 C12 M12 RA12



**REVERE INSET**  
A11 C11 M11 Q12+10%  
RA11 W12+25%



**RIDGEWAY INSET**  
A11 C11 M11 RA11 W12+25%



**WATERWAY INSET**  
A11 C11 M11 RA11



**XANDRA INSET**  
A12 C12 M12 Q12+10%  
RA11



**RIGGINS INSET**  
M11



**ROCKINGHAM INSET**  
A11 C11 M11 Q12+10% RA11  
W12+25%



**RODINA INSET**  
A11 C11 M11 Q12+10%  
RA11 W12+25%



**SHELBURNE INSET**  
A11 C11 M11 RA11 W12+25%



**STANTON INSET**  
A11 C11 M11 Q12+10%  
RA11 W12+25%

**INSET HINGES**

When choosing an inset hinge style for Fieldstone Cabinetry, you can opt for a sleek, concealed hinge (pg. 34) for a clean, modern look or a decorative, finial hinge (below) to add a touch of traditional charm and craftsmanship.



Black



Pewter



Oil-Rubbed  
Bronze



Copper  
Bronze

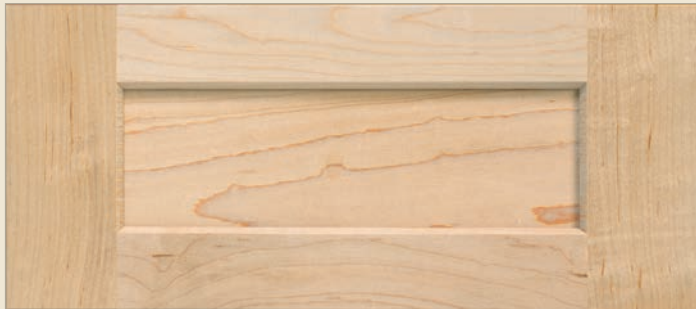


Matte Nickel

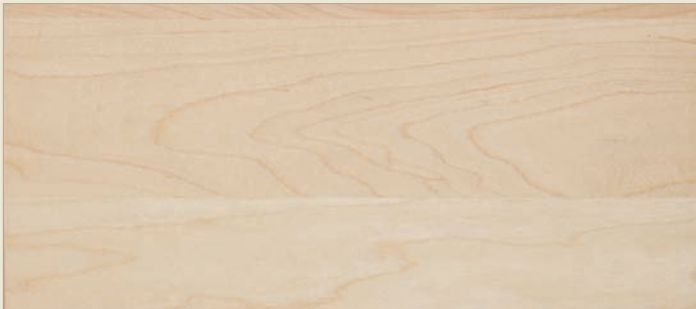
# CUSTOMIZATION

Fieldstone Cabinetry offers a vast array of customization options, enabling you to infuse your space with thoughtful design and intricate detail.

## DRAWER HEADER OPTIONS



**5-PIECE** (Standard)  
A five-piece drawer header features a framed construction with a center panel, adding a classic and detailed look.



**SLAB**  
A slab drawer header presents a sleek, modern appearance with a single, uninterrupted surface.

## SCULPTED DRAWERS

In cabinetry, rolled drawer fronts have a smooth, rounded edge that matches rolled raised panel doors like Ridgeville, while scooped drawer fronts feature a concave, scooped-out center that aligns with scooped raised panel doors like Breckenridge. We ensure the right drawer front profile is matched to the selected door for a cohesive and aesthetically pleasing design.



ROLLED



SCOOPED



NEW  
STEPPED

## DOOR EDGE PROFILES



PROFILE A



DECORATOR EDGE



PROFILE F



PROFILE H



PROFILE L



PROFILE M



PROFILE Z2

Fieldstone Cabinetry offers a variety of door profile edges, allowing you to add a unique touch of personalization to your design and create a look that truly reflects your style.

## FURNITURE PEGS



SINGLE



DOUBLE

Pegs evoke the timeless elegance of a bygone era. They add a sense of authentic craftsmanship and artistry.



# ACCENT DOORS

Choosing an accent door from Fieldstone Cabinetry can elevate your vision, allowing you to highlight specific areas and create a focal point that draws the eye. The unique designs and finishes of accent doors add a personalized element, ensuring that your space not only functions beautifully but also tells a story of refined taste and attention to detail.

HOLLISTER INSET | MAPLE | SANDHILL CRANE

## MULLION DOORS



BOW



ELLIPSE



MISSION II



FOUR LITE MULLION



PORTAL II



RADIUS



PRAIRIE MULLION



MISSION III



SIX LITE MULLION



VALENCIA



HEIRLOOM



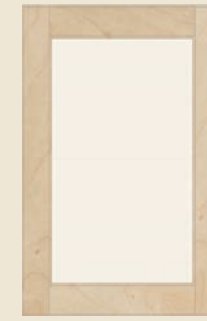
GOTHIC



PENDENT



DIAMOND



SINGLE PANEL DOOR INSERT



THORNTON ACCENT DOOR



CROSSING



LANCASTER TWIN PANEL DOOR INSERT

## METAL FRAME DOORS



OIL RUBBED BRONZE  
With Satin Glass



ALUMINUM  
With Satin Glass

# DOOR INSERTS

Fieldstone Cabinetry door inserts add a layer of sophistication to any living space. Each inset is designed to enhance the aesthetic, whether through subtle textures or intricate patterns, ensuring that your living space becomes tranquil and inspiring.

## MESH INSERTS

Three new Wire Mesh Insert styles in four finishes bring texture and detail to every space. Each style is available in Antique Brass, Satin Brass, Black and Stainless Steel.



Straight Flat Diamond in Antique Brass (Shown right)



Flat Double Diamond in Satin Brass



Flat Single Diamond in Black



## LEADED GLASS INSERTS\*



RADIUS



MULLION



CLASSIC



HEIRLOOM



LATTICE

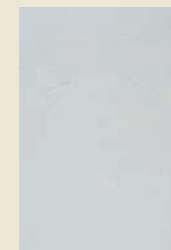


UNITY



PRAIRIE

## PATTERNED GLASS INSERTS



ARTIQUE



BAROQUE



KOKO SEEDY



1/8 REEDED



1/2 REEDED



WATER



GLUE CHIP



COTSWOLD

## TEMPERED GLASS INSERTS



CLEAR



SATIN

## BASIC GLASS INSERTS



CLEAR BEVEL



CLEAR

\*Leaded glass is available only as shown. Patterns are shown with lead caming. Brass caming is available on some patterns.



# CONTINUE THE JOURNEY

To deepen your understanding of the Fieldstone Cabinetry brand, visit one of our authorized dealers or explore our website for more detailed information and inspiration.



VISIT THE WEBSITE  
[FieldstoneCabinetry.com](https://FieldstoneCabinetry.com)

Styles, product availability and construction may vary slightly from those shown in this catalog due to material availability and/or design evolution. Specifications are subject to change without notice. For more details, please see [fieldstonecabinetry.com](https://fieldstonecabinetry.com) or contact your designer.

Product photography and illustrations have been reproduced as accurately as printing technologies permit. To ensure highest satisfaction, we strongly recommend you view an actual sample for best color, wood grain and finish representation.



**FIELDSTONE<sup>®</sup>**  
CABINETS